

Trois
QUATUORS

concertans

pour

Cor, Violon, Alto & Violoncelle,

dédiés à son Ami

Alonse Zwierzina

par

J. AMON,

Maître de chapelle à Wallerstein.

Oeuvre 109.

N^o 4841.

2^{me} oeuvre des Quatuors pour le Cor.

Prix f 3, 30 kr.

A COPENHAGUE

chez C. C. JOSE au Magasin de Musique
d'Arts et d'Instruments.

All^o vivo.

QUARTETTO 1.

This musical score is for a Corni Quartet in E major, marked 'All' vivo'. It consists of 12 staves of music. The notation includes various musical symbols such as treble and bass clefs, a common time signature (C), and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also articulation marks like accents and slurs. The music is written in a single system, with the staves arranged in a traditional four-part setting. The key signature has one sharp (F#), and the time signature is common time. The overall style is characteristic of 19th-century orchestral music.



The first system of musical notation for the Horn part, measures 1-10. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes the dynamic marking 'dol:' (dolce). The third staff continues the melodic line. The fourth staff has a 'Tr' marking above the final measure. The fifth staff shows a change in rhythm with more eighth notes. The sixth staff concludes the system with a double bar line.

Tempo
di Minuetto.

The second system of musical notation, measures 11-20. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The second staff continues this pattern. The third staff features a 'rf' (ritardando) marking. The fourth staff includes a repeat sign at the beginning. The fifth staff concludes the system with a double bar line.

Trio.

The third system of musical notation, measures 21-30. It consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a steady eighth-note rhythm. The second staff continues this pattern. The third staff includes a repeat sign at the beginning. The fourth staff concludes the system with a double bar line.

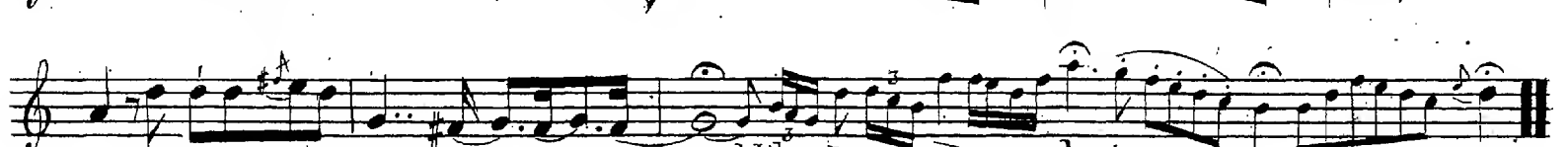
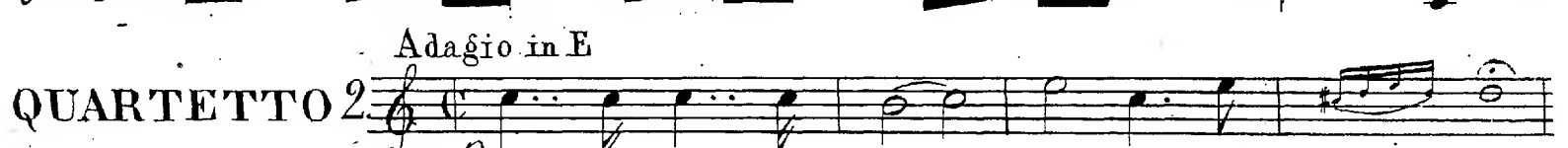
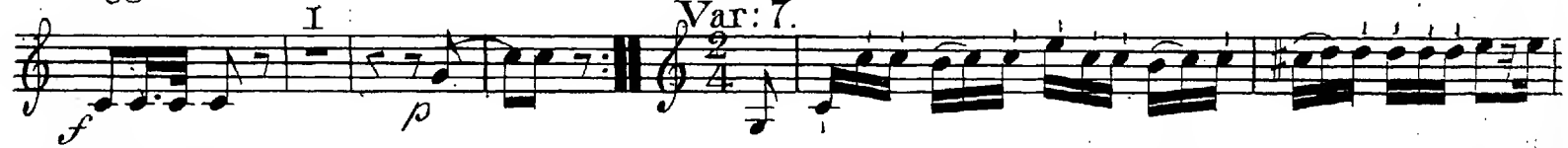
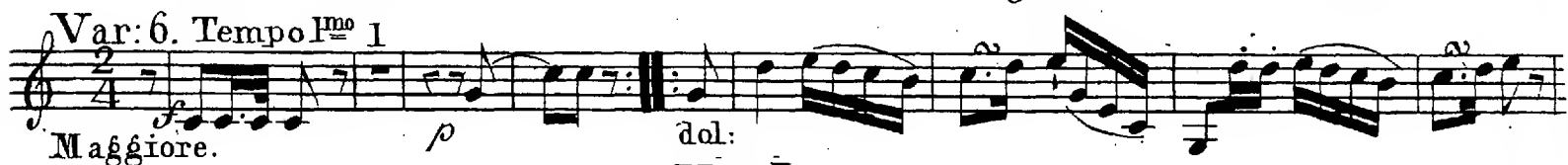
M. D. C.

Adagio.

Adagio section, Horn part. The score is written for a single horn in G major, 3/4 time. It begins with a 3-measure rest followed by a *dol.* (dolce) marking. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. A *Solo* marking appears above the staff. The section concludes with a *f* (forte) dynamic marking and a final cadence.

Andantino.
con
Variazioni

Andantino section, Horn part. The score is written for a single horn in G major, 2/4 time. It begins with a 3-measure rest followed by a *f* (forte) marking. The section is divided into three variations: Var:1. 3, Var:2., and Var:3. Each variation is marked with a number (3, 6, 1, 2, 4) indicating the number of measures. The variations feature different rhythmic patterns and melodic lines. The section concludes with a final cadence.



ad lib:

lento

attacca subito.

Allegro.
molto.

3/4
f

1

4

1

1

1

1

1

1

1

1

1

1

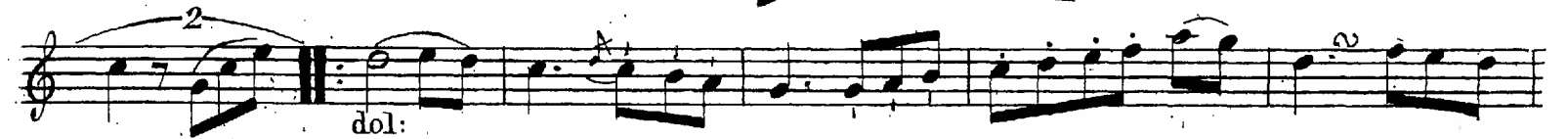
1

1



Minuetto.

Allegretto.



Trio.



M.D.C.

Molto.

Adagio.



Maggiore.



Minore.



Moderato.

Polonaise.

1 1 2

6

f

Minore. 1

4 Maggiore.

p ritard. *ff* a Tempo.

QUARTETTO 3.

All^o con fuoco in Es

f

ff

1 2

2

4

f

2

1

3

cres:

3

4

1

2

4

dol:

2

Minuetto.

Moderato.

Trio.

M.D.C

Andante.

Rondo.

Allegretto.

cres:

This musical score is for the Horn (Corno) part, marked "CORNO." at the top. The page is numbered "II". The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score begins with a series of eighth and sixteenth notes, featuring fingerings 2 and 4. It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *cres:* (crescendo). A section marked "Minore." (Minor) begins with a double bar line and a key signature change to two flats (Bb and Eb). This is followed by a section marked "Maggiore." (Major) with a key signature change to one sharp (F#). The score concludes with a final cadence marked *ff* (fortissimo) and a repeat sign. The bottom right corner contains the number "4 8 4.1."

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All^o vivo.

QUARTETTO

A musical score for a Violino Quartet, marked "All' vivo." The score is written for four staves, each representing a violin. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid, flowing passages, often featuring triplets and sixteenth-note runs. The first staff begins with a forte (f) dynamic. The second staff includes a "dol:" (dolce) marking. The third staff features a "dol:" marking. The fourth staff includes a "dol:" marking. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Violino musical score, first system (measures 1-12). The music is in 3/4 time, key of B-flat major. It features a melody with various ornaments and dynamic markings including *f* (forte) and *ff* (fortissimo). The system consists of six staves.

Tempo
di Minuetto.

Violino musical score, second system (measures 13-24). The music continues in 3/4 time, key of B-flat major. It includes a first ending bracket and dynamic markings such as *f* (forte) and *ff* (fortissimo). The system consists of three staves.

Violino musical score, third system (measures 25-36). The music continues in 3/4 time, key of B-flat major. It includes a first ending bracket and dynamic markings such as *p* (piano) and *f* (forte). The system consists of three staves.

M. D. C.

Adagio.

Violino score for Adagio section, measures 1-24. The music is in G major (one flat) and 3/4 time. It features a variety of dynamic markings including *ff*, *p*, *pp*, *f*, and *dol: p*. The texture is primarily monophonic with some light accompaniment in the lower register.

Andantino
con
Variazioni


Var: 1.

Solo

Violino score for Andantino section, measures 25-36. The tempo changes to Andantino and the time signature to 2/4. The section is marked 'Solo' and 'Var: 1.'. It features more complex rhythmic patterns and dynamic markings like *pp* and *f*.

The musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *ff* (fortissimo), and *Magg: f* (Maggiore forte) are used throughout. Tempo markings include *Andante* and *dol: f* (dolce forte). The score is divided into variations: *Var: 2*, *Var: 3 staccato.*, *Var: 4.*, *Var: 5. Andante, Minore. rf*, *Var: 6.*, and *Var: 7.*. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4. The piece concludes with a double bar line and a final *ff* dynamic.

Adagio. attacca subito.

QUARTETTO 2. 

Allegro
molto.



Minuetto.

Allegretto.

Trio.

sost:

M. D. C.

Molto
Adagio.

sost:

Minore

Maggiore

pp

Polonaise. Moderato.

Polonaise. Moderato.

Minore. dol.

Maggiore

ritard. a Tempo

Allo con fuoco.

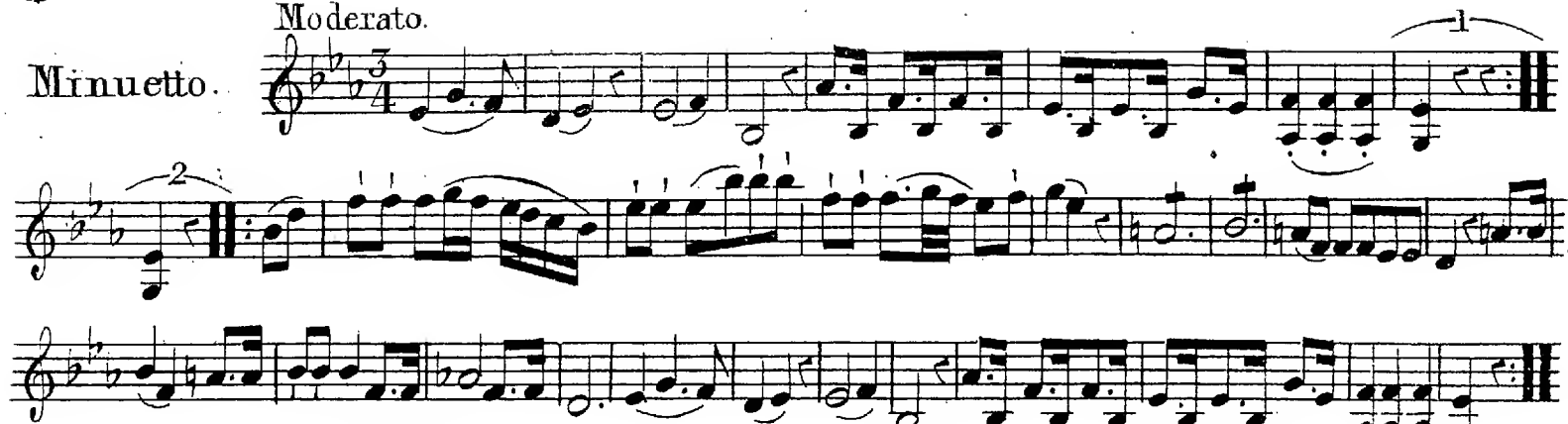
QUARTETTO 3

Solo

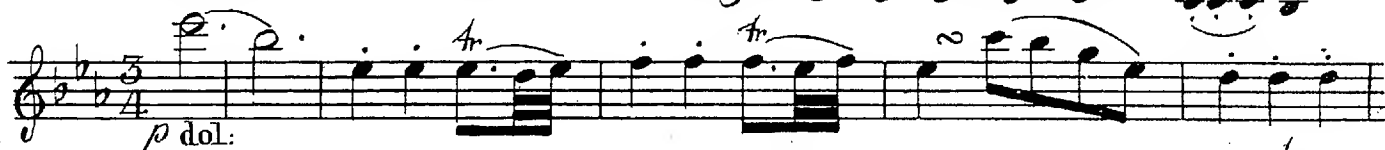
This page contains a single-staff musical score for Violino. The key signature is B-flat major (two flats). The score is written on 15 staves. It begins with a melodic line in the first staff, followed by a more rhythmic passage in the second. The third staff features a section marked 'sost:' (sostenuto) and 'Solo', with dynamics *rf* (ritardando forte) and *f* (forte). The fourth staff continues with *rf* and *f* dynamics. The fifth staff has a *f* dynamic. The sixth staff includes first and second endings, marked with '1' and '2' above the staff, and a *f* dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic and ends with a double bar line.

Minuetto.

Moderato.

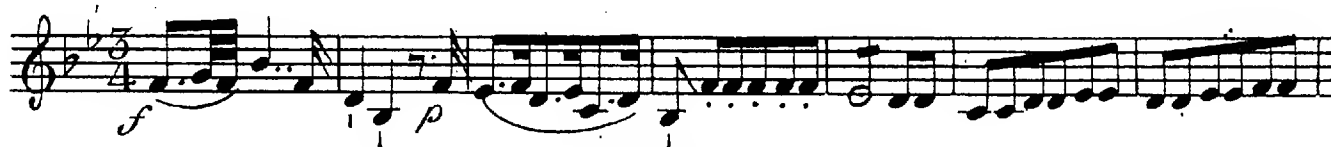


Trio.



M. D. C.

Andante.



Rondo.

Allegretto.



Violino musical score page II. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature changes to E minor (three flats) at the end of the 7th staff, marked "Minore." and returns to G major at the end of the 10th staff, marked "Maggiore." The score includes various musical notations such as treble clef, key signatures, time signatures, notes, rests, slurs, and dynamic markings including *f* (forte), *p* (piano), *cres:* (crescendo), and *fr.* (fermatina). There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a final chord.

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All^o vivo.

QUARTETTO I.

Violoncello

f

cres:

2

f

Solo

4 8 4 1.

The musical score is written for a Viola in the first quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All' vivo.' and the dynamics start with a forte 'f' marking. The score consists of 12 staves of music. The first staff has a 'Violoncello' marking above it. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' and 'cres:'. A 'Solo' marking appears above the 10th staff. The score ends with a double bar line. At the bottom right, there is a sequence of numbers '4 8 4 1.' and a circular logo with a crown in the center.

cres:

f

ff

Tempo
di Minuetto.

f

ff

p

f

Trio.

p

M. D. C.

Adagio.

Musical score for Viola, Adagio section. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked Adagio. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *f* dynamic and a 3/4 time signature. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic.

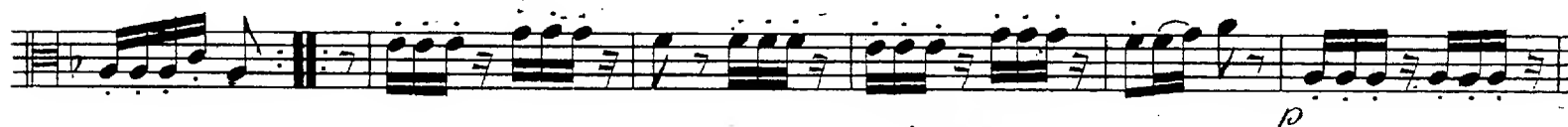
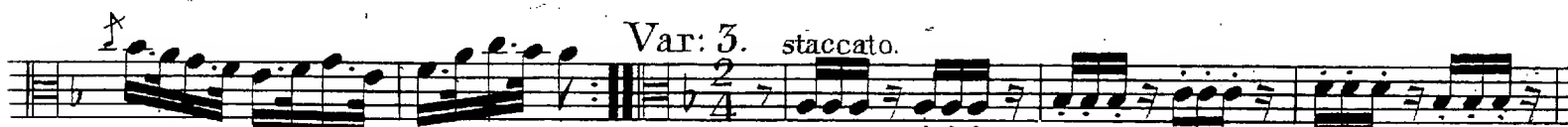
Andantino
con
Variazioni

Musical score for Viola, Andantino section with variations. The score consists of four staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked Andantino. The section is titled "Andantino con Variazioni". The score includes various dynamics: *p* (piano) and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic.

VIOLA.

5

Var: 2. Solo



Var: 5. Andante.



Minore.

mf

rf



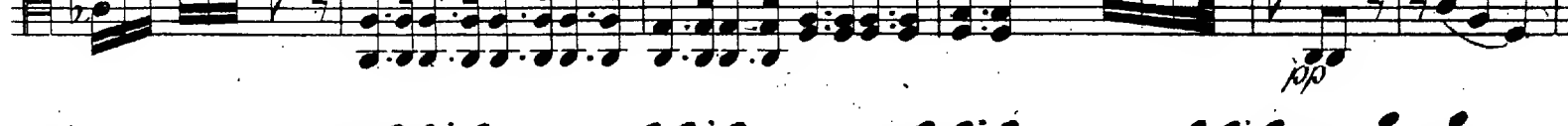
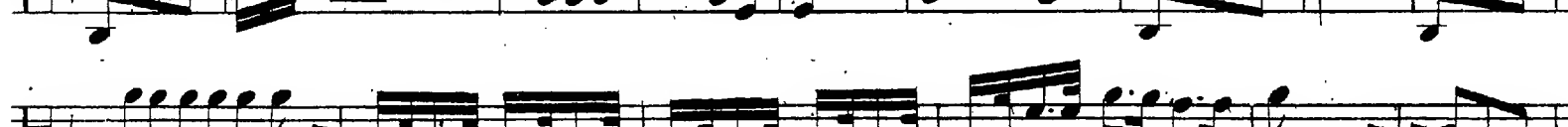
Var: 6.

Maggiore.

ff



Var: 7.



Adagio.

QUARTETTO 2

p attacca subito.

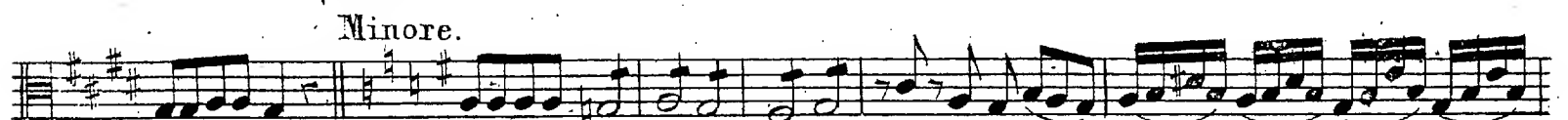
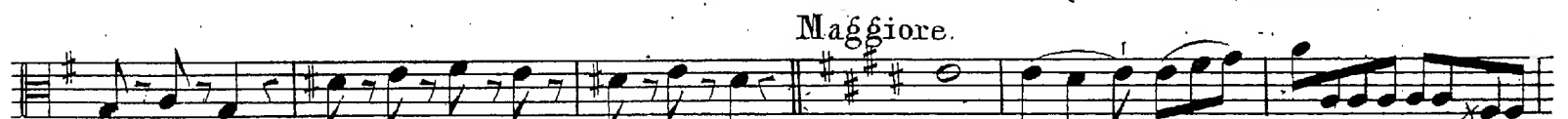
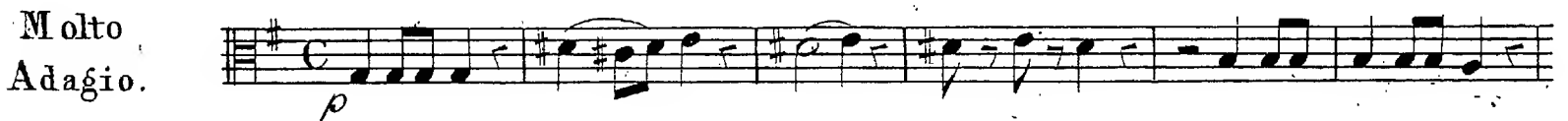
Allegro
molto.

f

Solo



M. D. C



pp

Polonaise.

Moderato.

1 2

f

Minore.

f *dol.*

Maggiore.

p *ff*

ritard: a Tempo

QUARTETTO 3.

Allo con fuoco.

f *p* *f*

Solo

4 8 4 1.

sostenuto

Solo

rf *rf* *rf* *rf*

f

1 2

f

p

f *f*

f

f

f

Solo

1

Solo

rf *rf*

f

Minuetto.

Moderato.

Trio.

M. D. C.

Andante.

Rondo.

Allegretto.

1

f *p*

f

f *p* *f*

p *f*

Minore.

f

1

f *cres:*

Maggiore.

Solo

p *cres:*

3 3

4 8 4 1

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All^o vivo.

QUARTETTO I

Violoncello part for Quartetto I, All' vivo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All' vivo." The dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte). The piece features various musical notations such as eighth notes, sixteenth notes, and slurs. The score is divided into measures by vertical bar lines, with repeat signs and trill ornaments present. The piece concludes with a final double bar line.

VIOLONCELLO.

5

Solo

f

ff

This section consists of ten measures of music in bass clef with a key signature of one flat. It begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The second measure contains the word 'Solo'. The third measure has a forte (*f*) dynamic marking. The fourth measure has a fortissimo (*ff*) dynamic marking. The section ends with a double bar line.

Tempo
di Minuetto.

f

ff

p

f

This section consists of eight measures of music in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic marking. The second measure has a fortissimo (*ff*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a forte (*f*) dynamic marking. The section ends with a double bar line.

Trio.

p

This section consists of six measures of music in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic marking. The section ends with a double bar line.

Adagio.

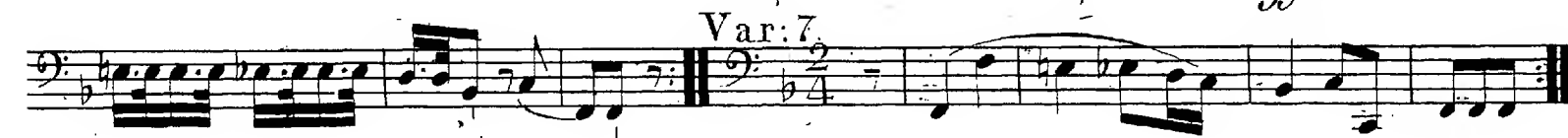
Violoncello score for Adagio section. The music is in 3/4 time, key of B-flat major. It consists of nine staves of music. Dynamics include *ff*, *p*, *pp*, and *f*. The piece concludes with a double bar line.

Andantino
con
Variazioni

Violoncello score for Andantino section with variations. The music is in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff is marked *p*. The section includes two variations, labeled "Var:1." and "Var:2.", each with repeat signs. The piece concludes with a double bar line.




Var: 3. staccato.



Adagio.

QUARTETTO 2




p *attacca subito*

Allegro
molto.



f



f *pizz.*



arco



Solo



VOLONCELLO.

7

f *pizz:* *arco* *rfx*

ff *Allegretto.* *Minuetto.*

Trio. *p* *sostenuto* *f*

Molto Adagio. *p* *sostenuto.*

pizz: *arco* *Maggiore.* *Minore.* *pp*

Polonaise.

Moderato. Solo.

1.

2.

Solo

Minore.

Maggiore.

Solo

ritard: a Tempo

f *p* *ff*

QUARTETTO 3.

All^o con fuoco.

f *p* *f*

VIOLONCELLO.

9

This page of a musical score for Violoncello contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The word "sostenuto" appears above the second staff. The word "Solo" appears above the eleventh staff. The score concludes with a double bar line and repeat dots at the end of the fifteenth staff.

sostenuto

f

p

f

f

p

f

p

f

p

f

p

f

p

f

Solo

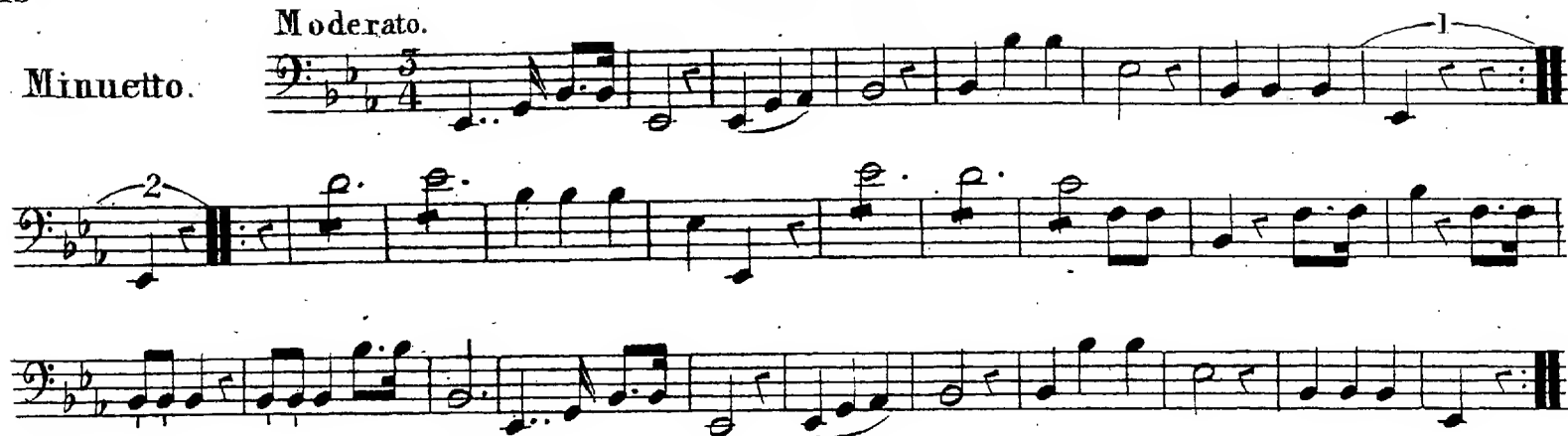
p

f

VIOLONCELLO

Moderato.

Minuetto.



Trio.

*p dol:*

M.D.C.

Andante.



Rondo.

Allegretto.



cres:

The musical score for the Violoncello part on page 11 consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *cres:* (crescendo). The score is divided into two sections: "Minore." (Minor) and "Maggiore." (Major). The "Minore." section begins on the 8th staff with a double bar line and a key signature change to B-flat minor (three flats). The "Maggiore." section begins on the 10th staff with a double bar line and a key signature change to B-flat major (two flats). The score concludes with a final double bar line on the 13th staff.